

Course Outline

School / Portfolio: Faculty of Education and Arts

Course Title: PRINTMEDIA PRACTICE AND THEORY 2A

Course ID: PRMGC1412

Credit Points: 15.00

Prerequisite(s): (PRMGC1411)

Co-requisite(s): (OHSGC1001)

Exclusion(s): Nil

ASCED Code: 100301

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	✓	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Appraise diverse strategies for successful study in printmaking.
- K2.** Examine the importance of research to art practice.
- K3.** Identify and analyse an array of theoretical and conceptual approaches to printmaking.
- K4.** Identify and analyse an array of printmaking media.

Skills:

- S1.** Analyse diverse printmaking techniques
- S2.** Express skills in solving technical problems in printmaking practices.
- S3.** Express reasoned awareness of contemporary visual culture, with attention to theoretical and conceptual approaches.
- S4.** Summarise and practice the rules of occupational health and safety in force in the printmaking studio.

Application of knowledge and skills:

- A1.** Apply analytical skills in presenting their work for critique
- A2.** Utilise and integrate theoretical and historical rationales in presenting their work for critique.
- A3.** Identify links and tensions between methods, selected media, and other means of creative expression

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Course Content:

This course is delivered as a combination of studio teaching, workshops, lectures, independent research activities and group as well as individual tutorials. It is founded on the continuing development of each student's independent research skills.

Values and Graduate Attributes:

Values:

- V1.** Develop an informed and multi-faceted appreciation of varied delivery modes in printmaking;
- V2.** Appreciate the relationships between delivery modes and reception;
- V3.** Develop understanding of printmaking principles

Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Apply disciplinary knowledge to evaluate problems and develop solutions. Will have the necessary skills for on-going learning. To produce innovative solutions to problems	High
Self Reliance	Ability to work both independently and collaboratively in variety of settings.	Medium
Engaged Citizenship	Communicate perceptively and effectively. To engage in an internationalised world	Medium
Social Responsibility	Will demonstrate ethical values and exhibit cross-cultural competence	High

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, S1, S2, S3, A3	Journal containing research into contemporary and historical print practice, conceptual development, technical notes, exhibitions and self critique	Journal	10 - 30%
K4, S3, S4, A2	Folio containing all completed prints, proofs, trials and preliminary drawings	Folio	50-60%
K1, S2, A1, A2, A3	Presentation	Presentation	20-30%

Adopted Reference Style:

APA